

THE HOT JAZZ VAGABONDS

PARIS IN A JAZZ AGE

A sepia-toned photograph of a woman from behind, walking down a set of stone stairs in Paris. She is wearing a black short-sleeved dress, white gloves, and a wide-brimmed straw hat with a white ribbon. She is leaning against a dark, ornate metal post. The background shows Parisian architecture, including buildings with balconies and a view of the city in the distance. The Eiffel Tower is visible in the background, partially obscured by the text.

Musical memories from
a parisien cafe,
A journey through the
vibrant Parisian swing
scene of the 20's, 30's
& 40's.

**The Memoirs of Eloise Defleur
featuring Airlie Scott**

PRONTOJAZZ.COM

PARIS IN A JAZZ AGE

A musical journey through
the vibrant Parisian jazz scene of the 20's, 30's & 40's



Photo: Jerry Clack

**Airlie Scott- vocals with Andy Ruiz Palma and David Ahmed on guitar,
Alice Mary Jelaska on clarinet/vocals, Leigh Henson on cornet, Alan Gibson - Double Bass**

Join us for a vibrant journey through the songs, the clubs, and atmosphere of Paris in the Jazz Age, seen through the memories of Eloise DeFleur portrayed by Airlie Scott and her talented band as she sifts through the music, her love story and tales of her Parisian life.

A hot jazz sandwich of french chanson, gypsy jazz, early swing, blues and American songbook classics popular in Paris from the roaring twenties through the occupation to Liberation at the end of the second world war.

Why not dress vintage and join us for a special night not to be missed!

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prontojazz.com

REVIEWS:

"The sold out crowd swapped the right bank of the River Thames for the Left Bank of the Seine, sitting amongst the tables of a Parisian style cafe they were captivated by singer Airlie Scott. She transformed the Riverhouse Barn into the Années Folles, the rich social, artistic, and cultural melting pot that was Paris of 100 years ago."

Alban Low *The Art of Jazz Blog*

"The Hot Jazz Vagabonds delighted the audience with French chanson, American Songbook standards & jazz gems. The highly effective rhythm section lent itself perfectly to the dramatic & talented vocal style of Airlie Scott"

Tad Newton, *Walnut Tree Jazz Club*

"Swinging music from the 20s, 30s and 40s perfectly suited our event. A mix of swing, hot jazz, vintage numbers...can't wait to have them back."

Manager *Brooklands Museum*.

WHO ARE WE?



Jazz vocalist & actress Airlie Scott (Pronto Swing, UK, Europe, Westend, Broadway theatre credits) joined by the melodic playing & captivating vocals of clarinetist/singer Alice Mary Jelaska & early swing accents of hot cornet player Leigh Henson (Mardi Gras band) with a hot rhythm section- fiery, melodic playing of hot jazz guitarist Andrew Ruiz Palma (La Bouche Manouche, Bright Stars of Jazz) & the highly sort after hot club guitarist David Ahmed (The Hot Club de Londres) & top London double bass player Alan Gibson.

THE HOT JAZZ VAGABONDS BAND & PRODUCER CREDENTIALS

AIRLIE SCOTT - PRODUCER

Airlie has a track record as a producer having co-produced and performed with CabarAct Productions- "My Julie!" and the sellout "Venus, Mars & Chocolate Cake" Edinburgh and London Fringe, as well as co-producer for "Wonderful Day" a musical cabaret about the life and music of Doris Day, which toured nationally 6 times, from London to Scotland. More recently she co-produced and performed with Funny Story Productions in "Now Here's a Funny Story!".

BAND LEADER / PERFORMER

Performing work includes Westend and Broadway credits, plus European, UK, US, and South Africa tours performing in musicals, theatre, and cabaret as well as some TV and film work. Recent work includes Prudy Pingleton in "Hairspray" Symphony of the Seas (RCCL) and Gertrude in "Hamlet" TNT Theatre / Adge Europe. As a jazz singer, she gigs regularly with her two bands The Hot Jazz Vagabonds and Pronto Swing, as well as gigging on the scene, playing jazz clubs, corporate events, restaurants, swing dance events and more. Airlie also loves to dance lindyhop, swing and balboa! prontojazz.com airliescott.com

ANDY RUIZ PALMA- GUITARIST

Andy Ruiz Palma - Guitarist - an acoustic and electric jazz guitarist playing both lead and rhythm. He leads the gypsy jazz project La Bouche Manouche playing tunes in the Hot Club style with a repertoire based around good swingtime jazz and French cafe music. Andy is a founding member of the Bright Stars of Jazz, which has its roots based in Chicago and New Orleans Jazz. andyruizpalma.co.uk/

DAVID AHMED- GUITARIST

Guitarist David Ahmed plays in the Hotclub style of Django Reinhardt and the Gypsies, fiery and melodic. Emotionalism is the essence of his style; it is acoustic, aural and non-academic. A Londoner, David plays the Gypsy Jazz circuit, jazz clubs, swing dances and vintage festivals. davidahmed.co.uk

ALAN GIBSON- DOUBLE BASS

Originally from the New Forest, Alan Gibson moved to London to get involved in the music business as a bass guitarist. He later took an interest in the double bass leading to classical study at The Royal College of Music. He has had the good fortune to play double bass alongside some truly inspiring jazz musicians in London including Jim Mullen, Tony Kofi, Dave O'Higgins, Branden Allen, Quentin Collins, Gareth Lockrane, Anita Wardell and many more.

ALICE MARY JELASKA- CLARINET/VOCALS

Alice is a London-based clarinettist and vocalist with influences in her clarinet playing from Eastern Europe, Klezmer, Turkish music. Alongside playing for numerous world music & jazz gigs in UK & Europe she has led Gypsy swing band the Kings Cross Hot Club since 2012, performed at many major venues & events - including Southbank, V&A, Alexandra Palace, Secret Garden Party - and recorded various albums.

LEIGH HENSON- CORNET

Leigh Henson plays hot cornet in a variety of styles from early jazz to swing. A founder member of the Mardi Gras Jazzband, performing at jazz socials and private events, Leigh can also be found in London clubs and bars playing for swing dancers and lovers of live music.

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MORE PICS

